

Button Box

This little **Button Box** began as a package in our Guild's 'Mystery Bag'. A \$1.00 coin bought me the winning ticket at a general meeting. **Button Box** is a 3 ½" cube embellished with circles, rhinestone buttons and lots of stitching. The package contained six small squares of repurposed 100% wool re-dyed in jewel tones. The wool was most likely salvaged from clothing such as skirts, dresses or jackets. The package also contained a skein of variegated turquoise cotton thread. Everything in the package was used to make the box. Other threads and beads were added.

The **box lid** is embellished with cotton threads, both thick and thin, as well as jewelry findings, assorted beads and three diminutive vintage buttons. Can you spot these buttons?



Hint: Bottom left in the picture below... red glass button forms centre of daisy, two sparkly buttons sit on metal circles.



Each of the **four sides** of the box is embellished with circles of 'pre-felt' Australian Merino Wool and one flashy rhinestone button. Thick cotton threads are couched on two sides of the box. Basic stitches and beads are used everywhere.



The **bottom of the box** has only stitching, no beads, and no buttons.



Box lining:

100% Wool Felt lines the box. The felt is embellished with running stitch in a circular design. A vintage, clear glass button sits in each centre. The six lining squares are variations of this example.

**Assembly of the box:**

The four embellished sides of the box were stitched together with a knotted stitch. The same was done with the four lining pieces. The lining cube was inserted inside the embellished cube and the four sides were inserted with squares of cardstock. Squares of cardstock were also inserted while the top and bottom were being lined and before they were attached with blanket stitch.

This piece is another reflection of my experience in Dale Rollerson's workshop, *Page by Page*.

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