

Fabric Collage for Embroidery

March, 2022



Make a piece of fabric collage for embroidery

- ♦ Find some pieces of fabric you like that would make a nice landscape
 - ♦ Or
- ♦ Find some pieces of fabric that have special meaning for you
 - ♦ Or
- ♦ Find some vintage fabric/embroidery and some pieces of lace

Some inspiration from embroidery artists

- Vinny Stapley ([mersea inspired work | vinnystapley](#))
- Merrill Comeau ([Home | mysite \(merillcomeau.com\)](#))
- Mandy Patullo ([Gallery - Mandy Pattullo](#))
- Cas Holmes ([Commonplace – cas holmes \(wordpress.com\)](#))
- Jen from The Makers Studio ([The Makers Studio - Home | Facebook](#))
[Single Thread \(singlethreadnz.blogspot.com\)](#)

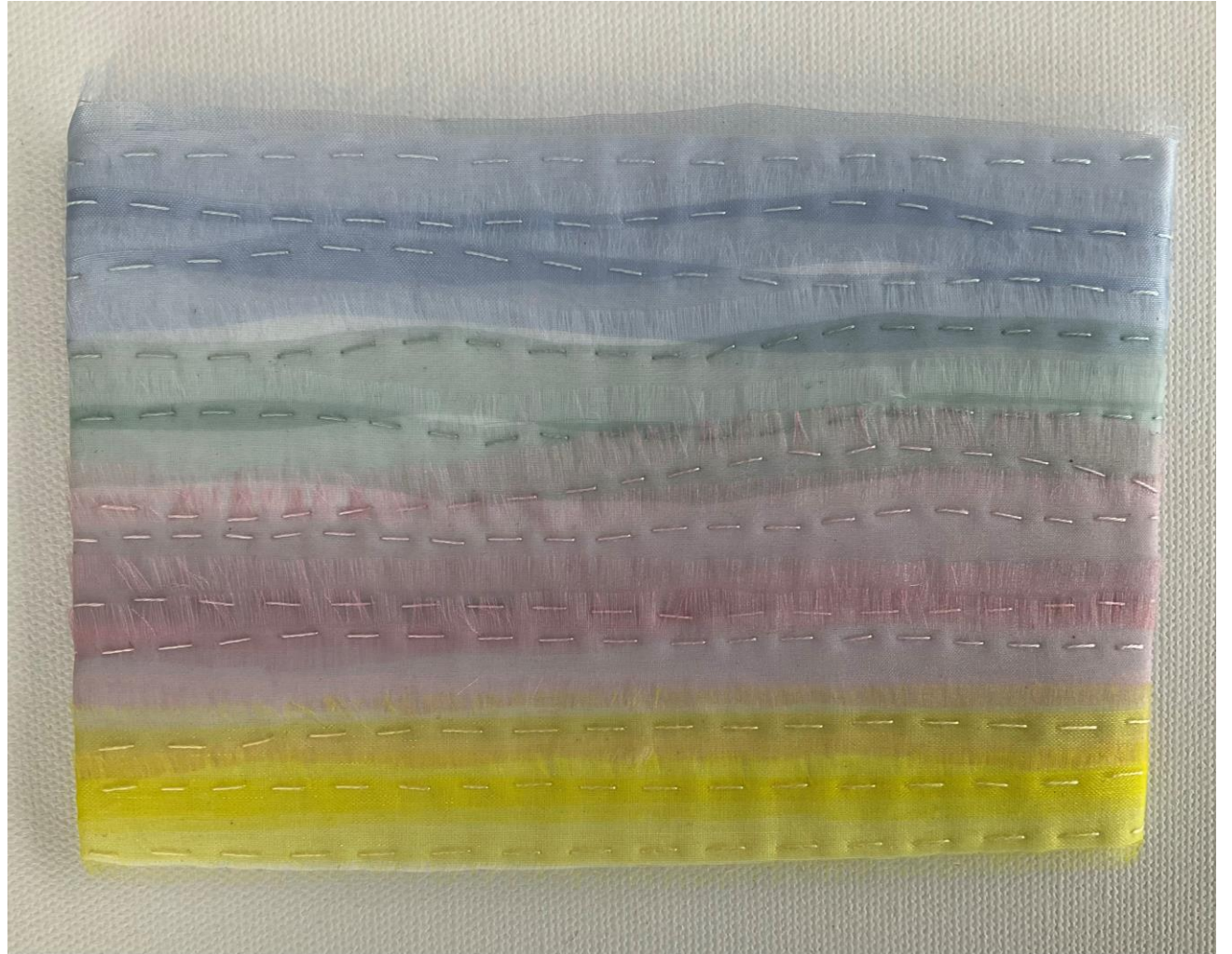
Some inspiration from our Program Committee

- ♦ For the following we selected pieces we had already created using a variety of approaches to collage, and created some new ones.
- ♦ Most of the pieces used a collage of fabrics to form a fabric on which embroidery could be done.
- ♦ Many used running stitches or other simple stitches to join the fabrics together, making the joining stitches part of the collage itself.
- ♦ The pieces are a variety of sizes.

Wenda

Postcard piece using fabric and simple running stitch.

Stands alone as a beautiful piece, but it could also be used as a base for further embroidery.



Fiona

These hand-dyed fabrics were chosen to represent a winter sunrise landscape, inspired by a photo.

The pieces are sewn together using running stitch.

The intent is to use this as a background for embroidering a leafless tree.



Suz

This larger piece has a background landscape created with raw edge and machine stitching.

Applique embroidery was used for the trees and elephants.

While this is a machine piece, the same approach can be used with hand stitching.



Suz

Applique fish collage
In progress.



Wenda

Another postcard piece, with the fabric collaged using simple stitches.

The collage forms the base for the embroidery.

This approach can be used for utilizing favourite fabrics, and then creating a line drawing which can be embroidered over them.



Fiona

This is a larger piece (about 6 x10 inches) created as a wall hanging for a teenager who loves black and purple.

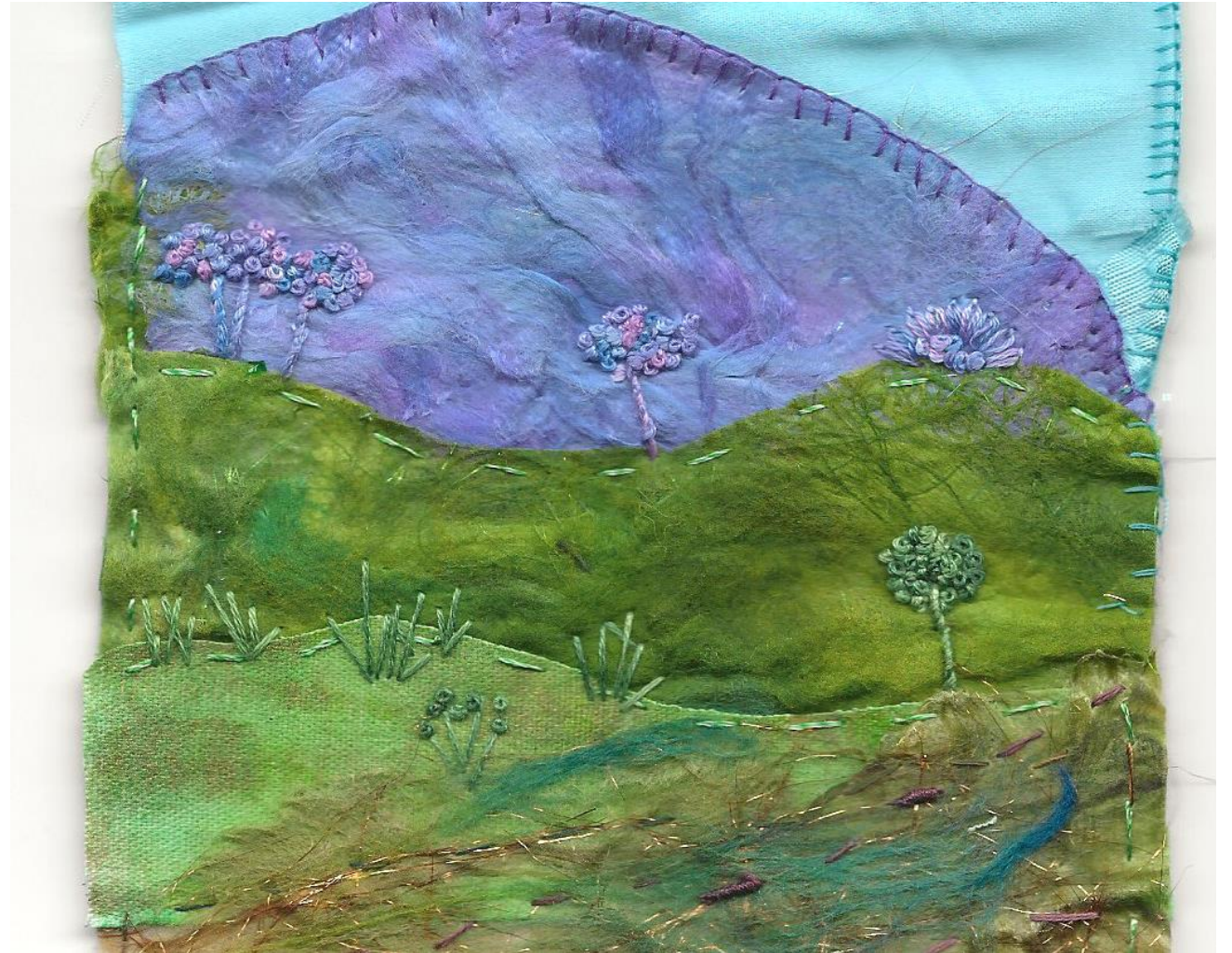
The collage was created using fabrics worn by four generations, with the embroidery used to embellish the pattern on a scrap from a skirt worn by the teenager's great grandmother.



Suz

The landscape background was created using scraps of fabrics on a felt base, before embellishing with embroidery.

The base could be done on a plain fabric, or even connected just through overlapping pieces.



Deb

Here's my collage interpretation. I (mostly) used fabric and threads from my stash. The patchwork background is 20-year old fabric from patio cushions that survived up until last year when the squirrels nested in them over the winter. After a good wash, the cotton fabric was surprisingly robust, so I've been using the bits and pieces for a variety of things. The threads are a mix of pearl cottons and 50+ year old Sylko sewing threads...again surprisingly robust.



Deb

I liked the results so much that I made it into a lined, zippered pouch. Some lightweight fusible Pellon interfacing added just the right amount of structure for it to stand on its own.



Make your own collage

- ♦ All you need is scraps of fabric, needles, and thread – whatever you can find. No glue or fusibles are needed.
- ♦ Take some time to arrange the fabrics in different combinations to create a pleasing composition, using one of the three approaches described below. It's fun to start with something the size of a postcard.
 - ♦ 1. Arrange the fabric pieces to create a simple landscape, join with simple stitching, and then add an embroidered line drawing on top.
 - ♦ 2. Arrange the pieces of fabric that have meaning for you, and then embellish with embroidery or add an embroidered line drawing.
 - ♦ 3. Use some vintage fabrics or vintage embroidery as well as some lace to create a garden landscape collage, and then embroider with flowers.

For next month

- ♦ We will be having a zoom presentation on framing your own work by Lisa Kampel from the Calgary Embroidery Guild
- ♦ She uses foamboard as the base for mounting the embroidered piece.
- ♦ It is not a workshop, so you will not be able to mount a piece during her presentation.
- ♦ However, she does give enough information for you to mount and frame a piece afterwards.
- ♦ It is helpful to have one or more of your own unframed pieces at hand as she suggests approaches to use.
- ♦ We hope that some of you will frame a piece of your own work to display at our end-of-year gallery show in June.